

**Theme: Dystopian Societies/Divergent**

**Objectives:**

- Continue Reading Divergent
- Analysis of events in the novel to make predictions about possible future outcomes.
- Figurative language and its impact on the story
- Contributing factors to character identity
- Presenting the group projects (CWP2)

**Monday, 10/17 B Day**

**DUE:**  
Creative Writing  
Prompt 2 Group  
Presentations

**LO: SWBAT** create and present a group project detailing a faction from the novel, *Divergent*.  
**DOL:** Given the *Divergent* novel, create and present a group project detailing a faction 1 out of 1 time with 100% accuracy.  
**Journal:** Write an analysis of your group project. How well did it go? Did all members contribute? What was the most difficult part of the project?  
**Handouts:** None  
**Lesson:**

- **Activity 1: Prep**
  1. Take 5 minutes to finalize any project related items.
- **Activity 2: Presentations**
- **Activity 3: Evaluations**

**Homework:** Read chapters 35-36.

**Tuesday, 10/18 A Day**

**DUE:**  
Creative Writing  
Prompt 2 Group  
Presentations

**LO: SWBAT** create and present a group project detailing a faction from the novel, *Divergent*.  
**DOL:** Given the *Divergent* novel, create and present a group project detailing a faction 1 out of 1 time with 100% accuracy.  
**Journal:** Write an analysis of your group project. How well did it go? Did all members contribute? What was the most difficult part of the project?  
**Handouts:** None  
**Lesson:**

- **Activity 1: Prep**
  1. Take 5 minutes to finalize any project related items.
- **Activity 2: Presentations**
- **Activity 3: Evaluations**

**Homework:** Read chapters 35-36.

**Wednesday, 10/19 B Day**

**DUE:**  
Divergent Novel:  
chapters 35-36

**LO: SWBAT** analyze a given text, to determine the impact of a character's morals and ethics.  
**DOL:** Given the *Divergent* novel, students will analyze the text, to determine the impact of a character's morals and ethics by writing an analytic paragraph 1 out of 1 time with 100% accuracy.  
**Journal:** 5-minute Reflection of chapters 33-34  
**Handouts:** (none)  
**Lesson:**

- **Activity 1: Table Discussion (chapter 35)**
  1. On page 437, Tris thinks, "If I refuse to give up now, it will look brave to whoever watches me with that camera, but sometimes it isn't fighting that's brave, it's facing the death you know is coming. I sob into the glass. I'm not afraid of dying, but I want to die a different way, any other way." Does Tris fight for her life, or does she accept her impending death?

	<ol style="list-style-type: none"> <li>2. "It has been a long time since I thought about God, but I think about him now. It is only natural. I am glad, suddenly, that I shot Eric in the foot instead of the head." (page 438) What does this say about Tris' ethics?</li> <li>3. Natalie says on page 441, "Human beings as a whole cannot be good for long before the bad creeps back in and poisons us again." Has history proven this sentiment or do you think "the bad" can be eradicated? Why or why not? Use evidence from both history and from the novel to support your opinion.</li> <li>4. What does being Divergent mean, according to Natalie?</li> <li>5. How does the author manipulate time on pages 443-444? What effect does it have for the reader?</li> </ol> <ul style="list-style-type: none"> <li>• <b>Activity 2: Class Discussion (chapter 36)</b> <ol style="list-style-type: none"> <li>1. How does Tris justify her actions on page 445? Does this contrast her previous beliefs? What has changed that makes her change her beliefs?</li> <li>2. Do you think her actions are justifiable? Why or why not? Could she have done something differently to avoid killing?</li> <li>3. How does Natalie's death contrast with Al's according to Tris?</li> <li>4. What conclusion does Tris come to regarding her father's attitude toward her?</li> <li>5. What evidence from the chapter would support her conclusion? What evidence from the chapter would refute her conclusion? Which seems most plausible?</li> </ol> </li> <li>• <b>Activity 3: Multiple Meaning Words</b></li> <li>• <b>Activity 4: Complete DOL</b> <ol style="list-style-type: none"> <li>1. Add examples to chart from yesterday</li> </ol> </li> </ul> <p><b>Homework:</b> Read chapters 37-39.</p>
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**Thursday, 10/20 A Day**

<p><b>DUE:</b> Divergent Novel: chapters 35-36</p>	<p><b>LO:</b> <b>SWBAT</b> analyze a given text, to determine the impact of a character's morals and ethics.</p> <p><b>DOL:</b> Given the Divergent novel, students will analyze the text, to determine the impact of a character's morals and ethics by writing an analytic paragraph 1 out of 1 time with 100% accuracy.</p> <p><b>Journal:</b> 5-minute Reflection of chapters 33-34</p> <p><b>Handouts:</b> (none)</p> <p><b>Lesson:</b></p> <ul style="list-style-type: none"> <li>• <b>Activity 1: Table Discussion (chapter 35)</b> <ol style="list-style-type: none"> <li>6. On page 437, Tris thinks, "If I refuse to give up now, it will look brave to whoever watches me with that camera, but sometimes it isn't fighting that's brave, it's facing the death you know is coming. I sob into the glass. I'm not afraid of dying, but I want to die a different way, any other way." Does Tris fight for her life, or does she accept her impending death?</li> <li>7. "It has been a long time since I thought about God, but I think about him now. It is only natural. I am glad, suddenly, that I shot Eric in the foot instead of the head." (page 438) What does this say about Tris' ethics?</li> <li>8. Natalie says on page 441, "Human beings as a whole cannot be good for long before the bad creeps back in and poisons us again." Has history proven this sentiment or do you think "the bad" can be eradicated? Why or why not? Use evidence from both history and from the novel to support your opinion.</li> <li>9. What does being Divergent mean, according to Natalie?</li> <li>10. How does the author manipulate time on pages 443-444? What effect does it have for the reader?</li> </ol> </li> <li>• <b>Activity 2: Class Discussion (chapter 36)</b></li> </ul>
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	<ol style="list-style-type: none"><li>6. How does Tris justify her actions on page 445? Does this contrast her previous beliefs? What has changed that makes her change her beliefs?</li><li>7. Do you think her actions are justifiable? Why or why not? Could she have done something differently to avoid killing?</li><li>8. How does Natalie's death contrast with Al's according to Tris?</li><li>9. What conclusion does Tris come to regarding her father's attitude toward her?</li><li>10. What evidence from the chapter would support her conclusion? What evidence from the chapter would refute her conclusion? Which seems most plausible?</li></ol> <ul style="list-style-type: none"><li>• <b>Activity 3: Multiple Meaning Words</b></li><li>• <b>Activity 4: Complete DOL</b><ol style="list-style-type: none"><li>1. Add examples to chart from yesterday</li></ol></li></ul> <p><b>Homework:</b> Read chapters 37-39.</p>
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**Friday 10/21 B Day**

**NO SCHOOL FAIR DAY**