



	Teacher: Brian Hennig	Grade/Subject: 11 AP English III			Week of: January 25– 29, 2017
	Lesson/ Unit of Study: Exposition and Analysis				
	Weekly Objectives: <ul style="list-style-type: none"> <li>To complete the practice AP Essay questions</li> <li>To recognize that much non-fiction writing has the main purpose of explaining something</li> <li>To understand the purposes of exposition and analysis</li> </ul>				
	<b>Monday 1/30 B Day</b>	<b>Tuesday 1/31 A Day</b>	<b>Wednesday 2/01 B Day</b>	<b>Thursday 2/02 A Day</b>	<b>Friday 2/03 B Day</b>
<b>Due</b>	Forum Post			Personal Cave Essay	Personal Cave Essay
<b>Lesson Objective (LO)</b>	<b>SWBAT</b> analyze the writing style of a given author.	<b>SWBAT</b> complete the practice AP composition exam.	<b>SWBAT</b> complete the practice AP composition exam.	<b>SWBAT</b> analyze exposition to determine the author's purpose.	<b>SWBAT</b> analyze exposition to determine the author's purpose.
<b>Demonstration of Learning (DOL)</b>	Given an excerpt from Francis Bacon's <i>The New Organon</i> , students will analyze the author's style by correctly responding to 4 out of 4 open-ended questions with 100% accuracy.	Given a practice AP composition exam, students will complete the written exam with 85% mastery.	Given a practice AP composition exam, students will complete the written exam with 85% mastery.	Given <i>A Visit to Mammoth Cave</i> , students will analyze the piece to determine the author's purpose by correctly responding to 6 out of 6 open-ended questions for 100% accuracy.	Given <i>A Visit to Mammoth Cave</i> , students will analyze the piece to determine the author's purpose by correctly responding to 6 out of 6 open-ended questions for 100% accuracy.
<b>SmartStart</b>	Explain what is meant by the phrase "writing style"?	N/A	N/A	What is meant by "exposition" in writing?	What is meant by "exposition" in writing?



<p><b>Taught Curriculum</b></p>	<p><b>Activity 1: Style:</b> What is style? What is style in music? Fashion?</p> <p>In discussing writing, we use the word <i>style</i> all the time to mean all of an author's characteristic choices. We might speak of a blunt and outspoken style, lyrical style, a conversational style, or an academic style.</p> <p><b>Activity 2: Words from George Bernard Shaw:</b> Read the quotation from George Bernard Shaw's preface to his play <i>Major Barbara</i>. Then in your <b>table groups</b>, respond to the 5 analysis questions on handout 32.</p> <p><b>Activity 3: Contrasting Styles:</b> On handout 33, you will find and excerpt from Dylan Thomas' <i>Memoirs of Christmas</i> and James Baldwin's <i>The Fire Next Time</i>. Both focus on description, but use very different writing styles.</p> <p>Read the passages with a <b>shoulder partner</b>. Then write a brief description of the style of each piece. Focus on how the styles are different.</p> <p><b>Activity 4: DOL: Insights from Francis Bacon</b> Independently read the passage and then respond to the four open-ended questions.</p>	<p>Students will utilize class time to complete the Essay Questions on the AP practice exam</p>	<p>Students will utilize class time to complete the Essay Questions on the AP practice exam</p>	<p><b>Activity 1: Modes of Writing:</b> Handout 35 will review the modes of writing.</p> <p><b>In table groups</b>, students will complete handout 35 and prepare for a class discussion.</p> <p><b>Activity 2: What is a Cell?:</b> Students will complete the questions for handout 36 with a <b>shoulder partner</b>. The purpose is for deeper analysis of the exposition.</p> <p><b>Activity 3: DOL: A Visit to Mammoth Cave:</b> Using handout 37, students will read the passage and respond to the 6 open ended questions.</p>	<p><b>Activity 1: Modes of Writing:</b> Handout 35 will review the modes of writing.</p> <p><b>In table groups</b>, students will complete handout 35 and prepare for a class discussion.</p> <p><b>Activity 2: What is a Cell?:</b> Students will complete the questions for handout 36 with a <b>shoulder partner</b>. The purpose is for deeper analysis of the exposition.</p> <p><b>Activity 3: DOL: A Visit to Mammoth Cave:</b> Using handout 37, students will read the passage and respond to the 6 open ended questions.</p>
<p><b>Homework</b></p>	<p>Personal Cave Essay</p>	<p>N/A</p>	<p>N/A</p>	<p>Expository Essay</p>	<p>Expository Essay</p>
<p><b>Multiple Response Strategies</b></p>	<p>Shoulder partner, table talk.</p>	<p>N/A</p>	<p>N/A</p>	<p>Shoulder partner, table group, Dojo</p>	<p>Shoulder partner, table group, Dojo</p>
<p><b>Instructional Resources</b></p>	<p>Handouts 32, 33, 34</p>	<p>Copies of Essay Question 1</p>	<p>Copies of Essay Question 1</p>	<p>Handouts 35, 36, 37, and expository essay handout</p>	<p>Handouts 35, 36, 37, and expository essay handout</p>